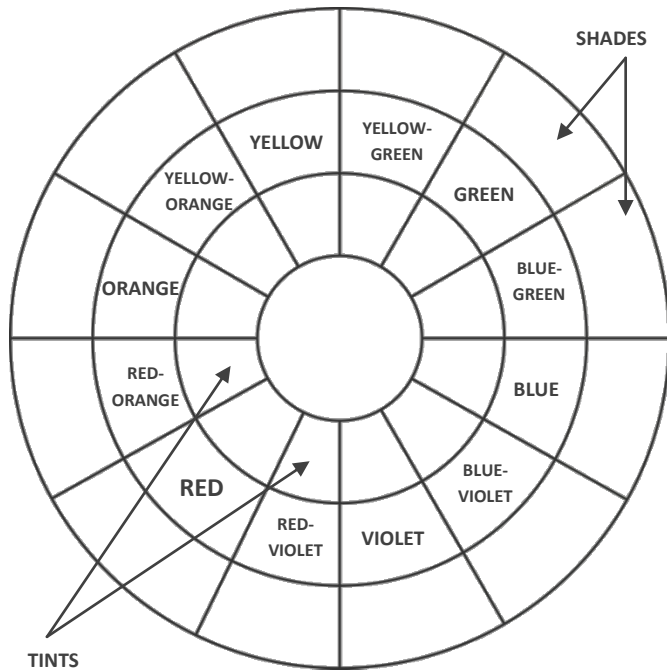




# What Will I Learn in Seventh & Eighth Grade Art?

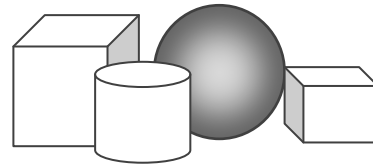
**Color schemes:** Monochromatic, Complementary, Triadic, Analogous, Spilt-Complementary



**I can demonstrate how to use the tools, materials and techniques of various 2D and 3D media for intentional effects in my original art.**

**Specific concepts:**

Illusion of depth: size, placement, overlapping



Perspective (linear and atmospheric)  
 Symmetrical, Asymmetrical and Radial balance  
 Human figure and facial proportions  
 Complex pattern/motif/Zentangles  
 Styles of architecture  
 Process of creating with clay/ceramics

**I can analyze how the E/Ps are used in art creation.**

**Elements of Art:**

Line  
 Shape  
 Color  
 Space  
 Value  
 Form  
 Texture

**Principles of Design:**

Balance  
 Contrast  
 Movement  
 Rhythm  
 Pattern  
 Emphasis  
 Unity

Color + white= Tint  
 Color + black = Shade  
 Color + gray= Tone

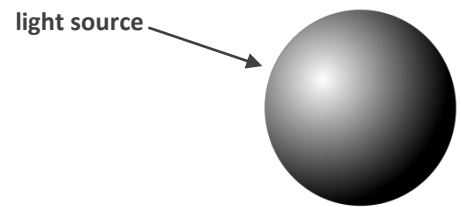
**Intensity:** The brightness or dullness of a color

**Value:** The lightness or darkness of a color



**I can use drawing techniques to render objects (with highlights, shadows & a light source) in my artwork.**

- Blending
- Hatching
- Stippling
- Crosshatching
- Scumbling



## 7th/8th grade vocabulary:

contour	Zentangle
gesture	plastic
silhouette	leatherhard
slab	greenware
slip & score	bisque
tone	glazeware
triadic	photorealism
analogous	analyze
function	context
hues	Cubism
color theory	Surrealism
atmospheric	Pop Art

## I can develop my 8 STUDIO HABITS OF MIND:

- **Develop Craft**
- **Engage & Persist**
- **Envision**
- **Express**
- **Observe**
- **Reflect**
- **Stretch & Explore**
- **Understand Art World**

## I can discover art history movements and genres as well as contemporary artists.

Da Vinci (Renaissance)  
 Van Gogh (Post-Impressionism)  
 Picasso (Cubism)  
 Dali (Surrealism)  
 Warhol (Pop Art)  
 O'Keeffe (Abstraction)  
 Kahlo (Self-portraits)  
 Gehry (architecture)  
 Banksy (street art)

## I can describe characteristics of Western and non-Western styles, movements and genres in art.

Sumi-e  
 Amate Bark Painting  
 Repajado/repoussé  
 Cloisonné

## Photography terms:

Rule of thirds  
 Depth of field  
 Crop  
 Composition

